

NORTHEAST CHAPTER OF THE SOCIETY FOR ETHNOMUSICOLOGY

PROGRAM

Saturday Morning, April 19 9:30-11:30 A.M. Coffee and Doughnuts

Session I Forms, Models, Contentions 003 Rehearsal Building

Alex Dea	Intuitive Models
David Locke	Rhythmic Ambiguity in Ghanaian Dance Drumming
Janice Jarrett	The Lament as a Song Form
Ralf Carriuolo	Ethnomusicology: A Proof Shot for the Social Sciences?

Session II Music Communities World Music Hall

Israel Ross	Rhythmic Diversity in the Jewish Community in Cock
Irene Jackson-Brown	Black Women in Music
Ronald R. Smith	Music in the Republic of Panama
Isabel Wong	Some Aspects of Chinese Music

Saturday Afternoon 2:00-4:00 P.M. World Music Hall

Gamelan Permutations

Barbara Benary	New Music for the Gamelan
Dennis Murphy	New Gamelan for the Music
Alvin Lucier and Sumarsam	"New Music" and the Gamelan

Saturday Evening 7:30-12:00 P.M. Crowell Concert Hall

7:30	Demonstration and lecture	Pak Sumarsam
8:30	Wayang Kulit: Kresna Kembang ("The Blossoming of Krishna")	
	Sumarsam, Hardjito, and the Wesleyan Gamelan	

Sunday Morning, April 20 Coffee and Doughnuts in World Music Hall

9:30 - 11:30 Traditional "Schools" of Musicians in Asia

Cathleen Read	The Iemoto in Japan
Frances Shepherd	The Gharana in India
Dan Newman	An Anthropologist Considers "Schools" of Musicians

11:30 A Short Business Meeting of the Northeast Chapter