



"1001 INSTRUMENTS YOU'VE NEVER SEEN OR HEARD"

La Mama E.T.C. Annex

July 1, 1979

Gamelan IX

6 . 10 . 79

Quartet in Pelog

Hells Bells

Philip Corner

Evan Schwartzman

M. Steven Brooks

Barbara Benary

Intermission

Fourty-fives:

Variation I "Roll Yer Own"

Variation II

Phases of the Moon

Random Chords

Shr'impy

Jon Child

Benary/ Schwartzman

Peter Griggs

Daniel Goode

Peter Zummo

Performers: Barbara Benary, Iris Brooks, M. Steven Brooks, Michael Byron, Jon Child, Philip Corner, Daniel Goode, Peter Griggs, Evan Schwartzman, Holly Staver, Rosalie Winard, Peter Zummo.

Gamelan Son of Lion is a New York based ensemble specializing in new music written by Americans for Javanese instruments. Gongs and xylophones are the basis of this instrumental ensemble which was built by Barbara Benary in Javanese village style. Tonight's program uses the two traditional tunings: slendro, a unique pentatonic scale (red instruments) and pelog, seven-tone mode.

Most of the compositions heard tonight were written by members of the ensemble, each of whom has been inspired in some way by the sounds and/or structures of Indonesian music. The repertoire includes a variety of procedural composition styles which have evolved in the post-Cage period.

LaMama Staff:

Artistic director: Wilford Leach
Business administrator: James Moore
Administrative assistant: Wes Jensby
Technical director: David Adams
Archives: Daris Pettigrew

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