INTERMEDIA FOUNDATION PRESENTS

CONTEMPORARY MUSIC FOR EASTERN AND WESTERN INSTRUMENTS

BY BARBARA BENARY AND PETER GRIGGS

TOCK: duet for angklung rattles	B. 1	Benary
NARROW ROAD TO THE FAR NORTH		
flute, violin and guitar	P. (Griggs
MACRAME COUNTER BRAID		
SLEEPING BRAID for gamelan	В. І	Benary
THROUGH THE LOOKING GLASS for gamelan	P. (Griggs
intermission		
DREAMING OF THE BONES flute and voice		
DREAMING OF THE BONES flute and voice MUSIC OF A LOST KINGDOM voice, gamelan	P. 0	Griggs
MUSIC OF A LOST KINGDOM voice, gamelan BARANG BARANG BARANG	P. 0	Griggs
MUSIC OF A LOST KINGDOM voice, gamelan		Griggs Benary
MUSIC OF A LOST KINGDOM voice, gamelan BARANG BARANG BARANG	В. Н	

performed by GAMELAN SON OF LION, with soloists CATHY MERRITT, soprano, and IRIS BROOKS, flute.

Gamelan Son of Lion is a New York based ensemble specializing in new music written by Americans for Javanese instruments. The set of instruments was built by Barbara Benary in the style of those found in Indonesian villages. Two scales are used: pelog (brown and red) and slendro (red and white). Son of Lion may be heard on the new Folkways record, "Gamelan in the New World" FTS 31313

This concert is made possible by funding from Meet the Composer. Accordingly, we invite you to stay after the program, at which time the composers will be available to discuss their work.